

CHRISTMAS MEDLEY

Arrangement by Colin Leaney

70s Ballad

♩ = 100

1 PM5 F B♭ B♭m F C7

O

5 F C7 F Gm Am B♭

come, all ye faith - ful joy - ful and tri-

8 F C7 Dm G7 C Am

-um - phant. Come ye, O come — ye to

11 Dm7 G7 C7 PM4 F Gm Am

Beth — - le - hem. Come and be-

14 C7 F Dm G7 C7 PM2

hold Him, born the King of an — - gels. O

17 F Gm Am Gm F F Gm Am B♭

come let us a - dore Him. O come let us a -

20 F C7 B♭ A7 Dm B♭

- dore Him, O come let us a - dore Him —

23 F C7 F PM6 B♭m7

Christ — the Lord.

26 E♭7 PM5 A♭ B♭m7 A♭ Fm Dm^{b5} B♭7 E♭

Hark! The her - ald an - gels sing, —

29 $D\flat$ $A\flat$ $E\flat7$ $A\flat$ $PM2$ $A\flat$ $Bm\flat7$ $A\flat$

Glo - ry to the new - born King! Peace on earth and

32 Fm $B\flat7$ $E\flat$ Cm $Fm7$ $B\flat7$ $E\flat7$ $PM4$

mer - cy mild, — God and sin - ners re - con - ciled.

35 $A\flat$ $B\flat m$ $E\flat7$ $A\flat$

Joy - ful all ye na - tions rise, — join the tri - umph

38 $B\flat m$ $E\flat7$ $PM5$ $D\flat$ $F7$ $B\flat m$ $F7$ $B\flat m$ $PM2$

of the skies; — With th'an-gel - ic hosts pro - claim,

41 $E\flat7$ $A\flat$ $E\flat7$ $A\flat$ $A\flat7$ $PM1$ $D\flat$ $F7$

Christ is — born in Beth - le - hem! Hark! The her - ald

44 $B\flat m$ $F7$ $B\flat m$ $PM4$ $E\flat7$ $A\flat$ $E\flat7$ $A\flat$

an - gels sing, glo - ry — to the new - born king!

47 $A\flat$ Cm Cm Cm $F7$

50 $F7$ $PM6$ $B\flat$ $E\flat$ $B\flat$

Ding! Dong! Mer - ri - ly on high, in

53 $E\flat$ $F7$ $B\flat$ $E\flat$ $B\flat$ $PM1$ $B\flat$ $E\flat$

heav'n the bells are ring - ing; Ding! Dong! Ve - ri - ly the

56 PM4

B \flat E \flat F7 B \flat

sky is riv'n with an - gels sing - ing.

59

B \flat F7 B \flat

Glo - - -

62

F7 D7 Gm C7 F7 Gdim F7

- - - ri - a! Ho -

65

E \flat F7 B \flat Am7

- san - na in ex - cel - sis!

68

D7 G Am G A7 G

Once in roy - al Da - vid's— ci - ty,

71

G Bm Em7 Am7 D7 G PM2 G Am G

stood a low - ly cat - tle — shed, where a mo - ther

74

A7 C G G Bm Em7 Am D7 G G7 PM6

laid — her — ba - by in a man - ger for — his — bed.

77

C G D7 G G7 PM4 C G

Ma - ry was that mo - ther mild, — Je - sus Christ her

80

D7 G PM7 G

lit - tle — child. —

FADE OUT (4 BARS)

ON-SCREEN SEQUENCES

for the KN7000

PLAYALONG INSTRUCTIONS

for the

Christmas Medley

Loading

1. Unzip file to floppy disk or SD card.
2. Load into KN7000.

Playing

1. Press the flashing START/STOP button to listen or to playalong to the sequence.
2. The on-screen music will appear.
3. Play chords only, starting with an F chord, until the lead-in note in Bar 4. The melody for the introduction will play automatically.
4. Read down the first two staves, then go back to the top of the screen and read the next two staves.
5. To play the melody yourself, switch off Tracks 1 & 2. (Tracks are switched off by pressing the silver button immediately below, which switches off the green PLAY sign.)
6. To play the chords yourself, switch off Track 5.
7. To play both the melody and chords yourself, switch off Tracks 1, 2 and 5. All the registration changes will still happen automatically in the places indicated by the Panel Memory numbers on the score.
8. Apart from Tracks 1, 2 & 5, *always leave all other Tracks with green PLAY signs above them switched on.*
9. To practise at a slower tempo, reduce the tempo *before* pressing the START/STOP button.
10. To practise without rhythm, select PANEL MEMORY 8.

N.B. The melody notes in the bridging bars linking the four carols are in brackets because they will play automatically, even when Tracks 1 & 2 are turned off.

Other Points

1. The notes required for all the chord symbols displayed can be found by pressing the MODE button in the AUTO PLAY CHORD section and then pressing CHORD FINDER.
2. Occasionally chord symbols may appear on the written music which, strictly speaking, are not “musically correct”. Sometimes for instance, although a Gb7 chord may be “musically correct”, it has to be written as an F#7 chord (*both chords contain exactly the same notes*) because CHORD FINDER displays F# chords but not Gb chords.
3. It is important not to hold on to melody notes beyond their written value at the points where registration changes take place.

More playalongs available from: <http://www.keso.nl/>

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